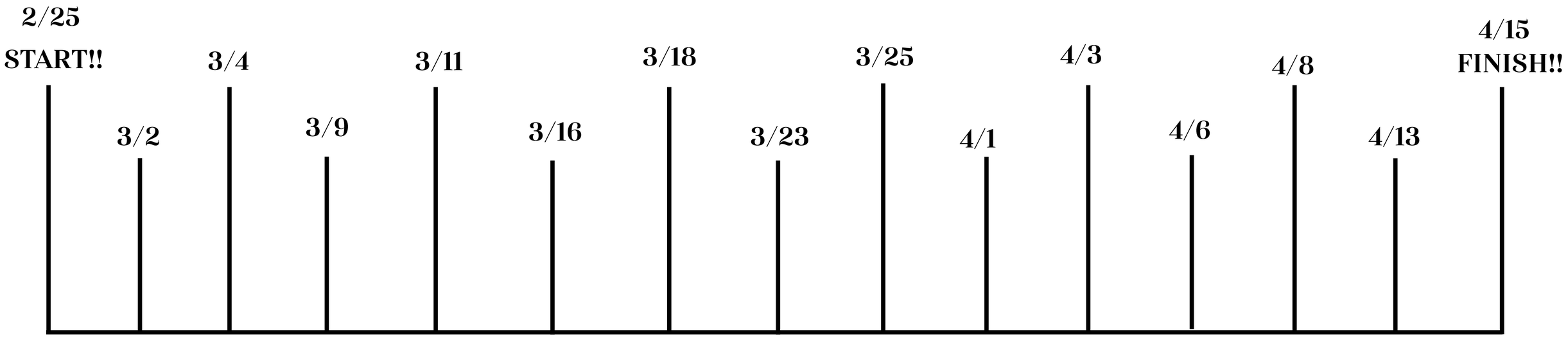
KINETIC PRODUCTIONS

INTERNSHIP SPRING 2026

MAYA HASHEM
ART298



TOTAL HOURS 116.5



REFLECTION

For rhe Spring 2026 semester, I interned at the Kinetic Productions, is a company that creates promotional videos for other companies' products and also handles filming for its own YouTube channel. Unlike my previous internship, this one involved a lot of work outside the office, such as going to actual filming locations and assisting with my supervisor’s lectures. Since I visited many different worksites, I had the opportunity to interact with people from a wide range of industries by greeting them and helping with their work.

MY WORK

I tried to remember everything after being taught something once and always made an effort to act before being instructed. As a result, by the third filming session, I was able to work much more smoothly.

On days without filming, I edited videos, assisted with my supervisor’s lectures, translated subtitles, and helped with the Pele Awards, which my supervisor was involved in. I also attended events to help honor the award-winning companies.

STRENGTHS/WESKNESSES

My strength during thid internship was my attitude toward learning. Whenever I learned something new, I made sure to take notes, and whenever there was an opportunity to participate in filming, I joined every time.
My weaknesses is being flexible and adapting quickly to situations. At filming sites, unexpected situations often happen. There were times when I could not immediately recognize what I should be doing and needed to be given instructions.

FILMING 1

This was a filming session for the company's own YouTube channel, "Following Journey," which is created in collaboration with Alice Inoue. She provides personality readings based on people's birth dates.

On this day, we filmed an interview following a one-year project with Kelvin Ro, the owner of Diamond Head Bakery, after his reading session, focusing on how his life had changed over the year.

Since it was my first filming experience, I worked while receiving instructions, but it was very busy and at the same time enjoyable, as I was able to experience an actual production set.



FILMING 2

This was a filming project conducted at the YWCA, focusing on how a person overcame their past struggles with drug addiction. On this day, we filmed at three different locations, making it a very demanding full-day shoot.

My responsibilities included doing the performer's makeup, attaching microphones, and assisting with the setup and assembly of equipment.







FILMING 3

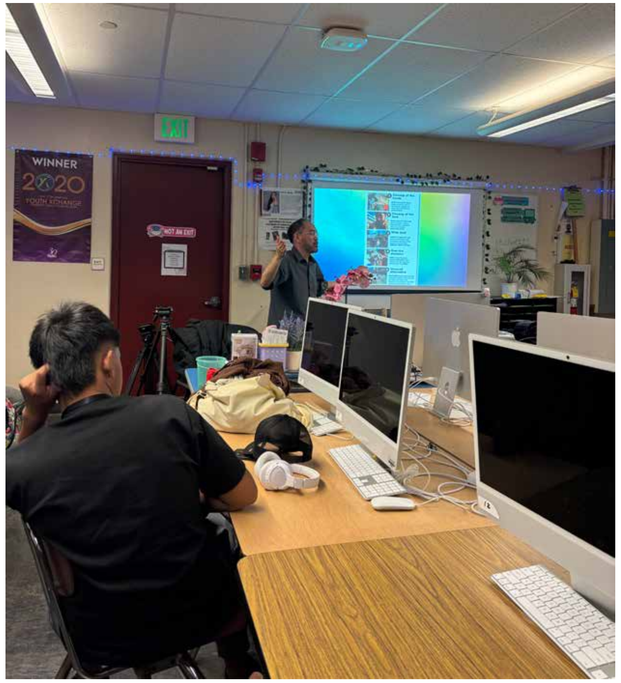
This was an interview filming session about a man's life story. It was my first time filming in someone's home, so I worked more carefully than before to ensure that nothing was damaged or broken.

As in previous shoots, I was responsible for marking the start of filming, attaching microphones to the talent, and assembling equipment.




PREMIUM
BOSS


MAX


EXIT
WINNER
2020